

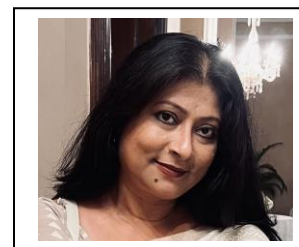
Anuradha Ghosh

Current Designation: Associate Professor

Department: English

Date of Joining: 22.11.1996

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1. Academic Qualifications

| Degree | Institution | Year | Subject/Discipline |
|--------|---------------------|------|------------------------|
| Ph.D. | Jadavpur University | 2024 | Comparative Literature |

2. Thesis Title

Ph.D Thesis Title: The Discourse of Resistance in Hemendranath Mazumdar's Poetry, Painting and Critical Writing: 1919-1948

3. Specialization and Area of Interests

Specialization: Art, Gender

Area of Interests: Early 20th Century Art of Bengal, Postcolonialism and Postmodernism

4. Teaching Responsibilities Romantic Poetry and nonfiction prose, Indian writing in English, Old and Middle English poetry and prose

5. Publications

Books

1. Protirodher Bhashyo: Shri Hemendranath Mazumdar (2023). Signet Press, Kolkata
2. Jamini Roy: A Painter who Revisited the Roots (2022). Niyogi Books, New Delhi
3. The Afterlife of Silence: Still Lifes of Jogen Chowdhury (2020). Niyogi Books, New Delhi

Articles

1. The Peoples' Painter': Revisiting Jamini Roy (2021). Autumn Annual, Presidency University, Volume XLIX, 2020-2021, pp 43-47

2. Framing a Discourse of Resistance: Hemen Mazumdar and Nationalist Art (2020). Jadavpur Journal of Comparative Literature 56, pp 27-56
3. *Drishti-unmochoner Pathokrom*: John Berger-er 'Ways of Seeing' (2023). Desh, Boi-sonkhya, 2 February 2023, pp- 141-144
4. *Shilpir Prokritimoy Japon*: Nandalal Bose (2023). Boiyer Desh, April-June 2023, pp 16-22

Select Reviews and Critical Essays

1. *Nisorger goveere Shilpeer Obogahon: Ganesh Haloi* (2022). Desh, 17 August 2022, pp 77-78
2. *Bikkhoto Jeeboner Biboron: Samir Aich* (2023). Desh, 17 January 2023, pp 74-75
3. *Bishonnota-utteenro ek Bhukhondo: Sanat Kar* (2022). Desh, 17 December 2022, pp 72-73
4. *Van-Katha: Vajju Shyam* (2022). Desh, 2 October, 2022, pp 70-72
5. *Swotontro Hoyeo Sommiloner Ongsho: Colours of Freedom* (2022). Desh, 2 September, 2022, pp 73-75
6. *Bastob O Kolponar Dui Meru* (2022). Desh, 17 November 2022, pp 70-72
7. *The Mystique of the Epic: Suvaprasanna* (2022). Desh, 2 December 2022, pp 74-75
8. *Khondito Atmoporichoy theke Purno Somogrota: Tarun Ghosh* (2023). Desh, 2 January 2023, pp- 75-76
9. *Bohoman Shilper Bibidho Bhashyo* (2023) Desh, 2 March 2023, pp- 78-80
10. *Lyrical, Chhandik Uraan* (2023). Desh, 17 March 2023, pp-74-77
11. *Itihas-onusrito droher Bhashyo: Ileena Banik* (2023). Desh, 2 April 2023, pp- 71-74
12. *Kolponar Bastob, Shilper-o Bastob: Paresh Maiti* (2023). Desh, 17 April 2023, pp- 70-72
13. *Chhobi o Shobder Joutho Obhijatra: Jogen Chowdhury* (2023). Desh, 2 May 2023, pp- 68-70
14. *Chetona o tar Bibidho Drishyorup*(2023). Desh, 17 may, 2023, pp- 76-78
15. *Khonochor sob Bhangagorar Kahini* (2023). Desh, 2 June 2023, pp-74-76
16. *O-ruper Chitrayon: Tapas Konar* (2023). Desh, 17 June 2023, pp- 68-69

6. Invited Lectures

| Title of Lecture | Event | Organizing Institution | Date |
|--|-----------------|---|----------------|
| 1. 'The Afterlife of Silence: Still Life and Beyond' | Special Lecture | Department of Fine Art and Design, Sister Nivedita University | July, 2024 |
| | | Ramkrishna Sarada Mission | September 2021 |

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|--|---|--|----------------|
| 2. 'Cultural Politics and Gender in early 20 th Century Bengal Art' | presentation in a special course entitled 'Decoding Gender' | Vivekananda Vidyabhaban in association with West Bengal State University | September 2019 |
| 2. 'Hemen Mazumdar: Protirodher Bhashyo' | Memorial Lecture | Rajya Charukala Parshad, Government of West Bengal | |

7. Oral Presentations

| Title | Event | Type (Oral/Poster) | Date | Venue |
|----------------------------|--|-----------------------|---------------|--|
| 1. Jamini Roy | International Art Workshop with Artists of all Asean countries | Oral, with slideshow | October, 2022 | Taj Aravalli, Udaipur (organized by The Ministry of External Affairs, Government of India, and Seher India) |
| 2. Gandhi and Deep Ecology | Gandhi Utsav | Oral, with slideshow | October, 2019 | Amity University, Jaipur |

8. Membership in Academic Bodies

- Member of the Board of Studies, Ramakrishna Mission Vidyamandira (Belur College)
- Member of the Expert Committee on School Education

9. Administrative Responsibility

Member of Library sub-committee, Seminar sub-committee and Magazine sub-committee